



Architecture and Democracy

By Claude Bragdon

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 74 pages. Dimensions: 11.0in. x 8.5in. x 0.2in. Architecture and Democracy By Claude Bragdon New Edition Brand New Copies Claude Fayette Bragdon (August 1, 1866 1946) was an American architect, writer, and stage designer based in Rochester, New York, up to World War I, then in New York City. The designer of Rochester's New York Central Railroad terminal (1909) and Chamber of Commerce (1915), as well as many other public buildings and private residences, Bragdon enjoyed a national reputation as an architect working in the progressive tradition associated with Louis Sullivan and Frank Lloyd Wright. Along with members of the Prairie School and other regional movements, these architects developed new approaches to the planning, design, and ornamentation of buildings that embraced industrial techniques and building types while reaffirming democratic traditions threatened by the rise of urban mass society. In numerous essays and books, Bragdon argued that only an organic architecture based on nature could foster democratic community in industrial capitalist society. This book can lay no claim to unity of theme, since its subjects range from skyscrapers to symbols and soul states; but the author claims...



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