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By Gaston Leroux, Jennifer Bassett

Oxford University Press, United Kingdom, 2008. Paperback.
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CEFR. It is 1880, in the Opera House in Paris. Everybody is
talking about the Phantom of the Opera, the ghost that lives
somewhere under the Opera House. The Phantom is a man in
black clothes. He is a body without a head, he is a head without
a body. He has a yellow face, he has no nose, he has black
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