



Bridgman s Life Drawing (Paperback)

By George B. Bridgman

Dover Publications Inc., United States, 1972. Paperback. Book Condition: New. New edition. 231 x 165 mm. Language: English . Brand New Book. Life Drawing is not so much a unique system of drawing the human form as it is a new way of conceptualizing it. To draw the figure, the artist must have an idea of what the figure to be drawn is doing he must sense the nature and condition of the action, or inaction. In this book, Mr. Bridgman, who for nearly 50 years lectured and taught at the Art Students League of New York, explains in non-technical terms and illustrations in hundreds of finely rendered anatomical drawings how best to find the vitalizing forces in human forms and how best to realize them in drawing. Mr. Bridgman begins by examining movement. After abstracting the main masses of the body head, chest, and hips into their rough geometrical equivalents, he gives complete instructions for building a simple model which mounts these masses on wire. By manipulating this scale model, the student may observe how these masses move in space and into what relationships such movement brings them. Once the student understands how the human form moves, the author...



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This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

-- **Andres Bashirian**

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