WINNER OF THE PULITZER PRIZE FOR DRAMA WINNER OF THE PULITZER PRIZE FOR DRAMA JOHN PATRICK SHANLEY

Doubt: A Parable

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This ebook is wonderful. I have got go through and so i am certain that i am going to likely to read through once again again later on. You will like the way the article writer compose this ebook. (Miss Ariane Mraz)

DOUBT: A PARABLE



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Theatre Communications Group Inc., U.S. Paperback / softback. Book Condition: new. BRAND NEW, Doubt: A Parable, John Patrick Shanley, Now a major motion picture! Starring Meryl Streep, Philip Seymour Hoffman, and Amy Adams. Written and directed by John Patrick Shanley from his Pulitzer Prize-winning play. "The best new play of the season. That rarity of rarities, an issue-driven play that is unpreachy, thought-provoking, and so full of high drama that the audience with which I saw it gasped out loud a half-dozen times at its startling twists and turns. Mr. Shanley deserves the highest possible praise: he doesn't try to talk you into doing anything but thinking-hard-about the gnarly complexity of human behavior."--Terry Teachout, The Wall Street Journal "A breathtaking work of immense proportion. Positively brilliant."--Melissa Rose Bernardo, Entertainment Weekly "#1 show of the year. How splendid it feels to be trusted with such passionate, exquisite ambiguity unlike anything we have seen from this prolific playwright so far. In just ninety fast-moving minutes, Shanley creates four blazingly individual people. Doubt is a lean, potent drama . . . passionate, exquisite, important and engrossing."--Linda Winer, Newsday John Patrick Shanley is the author of numerous plays, including Danny in the Deep Blue Sea, Dirty Story, Four Dogs and a Bone, Psychopathia, Sexualis, Sailor's Song, Savage in Limbo, and Where's My Money? He has written extensively for TV and film, and his credits include the teleplay for Live from Baghdad and screenplays for Congo; Alive; Five Corners; Joe Versus the Volcano, which he also directed; and Moonstruck, for which he won an Academy Award for best original screenplay.



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