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Manfredi Edizioni, 2016. Book Condition: new. Roma, MACRO, 18 febbraio - 12 giugno 2016. A cura di Crescentini Claudio, Pirani Federica e D'Orazio Costantino. Testo Italiano e Inglese. Imola, 2016; br., pp. 180, ill. col., cm 27x30. Marisa and Mario Merz are two of the most important figures in the history of twentieth century art. Throughout their careers, which started within the Arte Povera scene, they never separated daily life from artistic creation, in the spirit of a union nourished...

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